

# Sanctus

(Missa de Gounod)

Andante *mf* *cresc.*

Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus De-us

Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus De-us

Andante

*f* *mf* *cresc.*

7

Sa - ba - oth. Sanctus, Sanctus, Sanctus Do-mi-nus De-us

Sa - ba - oth. Sanctus, Sanctus, Sanctus Do-mi-nus De-us

Sanctus, Sanctus, Sanctus Do-mi-nus De-us

Sanctus, Sanctus, Sanctus Do-mi-nus De-us

14

Sa - ba - oth. Ple-ni sunt cœ-li et ter-ra glo-ri-a tu-a.

Sa - ba - oth.

Sa - ba - oth.

Sa - ba - oth.

21

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho -  
 Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho -  
 Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho -  
 Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho -

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are 'Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho -'. There are dynamic markings like 'f' and 'p' throughout. A handwritten 'ave' is written above the final vocal staff.

26

san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho -  
 san - na, Ho - san - na. Ho - san - na in ex - cel - sis, Ho -  
 san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho -  
 san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho -

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are 'san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho -'. There are dynamic markings like 'f' and 'p' throughout.

20

san - na, Ho - san - na, Ho - san - na in ex - cel - sis.  
 san - na, Ho - san - na, Ho - san - na in ex - cel - sis.  
 san - na, Ho - san - na, Ho - san - na in ex - cel - sis.  
 san - na, Ho - san - na, Ho - san - na in ex - cel - sis.

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are 'san - na, Ho - san - na, Ho - san - na in ex - cel - sis.'. There are dynamic markings like 'f' and 'p' throughout.