

SANCTUS

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$\text{♩} = 60$

Musical score for Soprano, Alto, Tenor, Bass, and Organ. The score is in 4/4 time with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a fermata. The Organ part features a rhythmic accompaniment with eighth and sixteenth notes, and some chords.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score is in 4/4 time with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The lyrics are:
S. Sanc - tus Sanc-tus Sanc - tus do-mi-nus De - us sa-ba
A. Sanc - tus Sanc - tus sa - ba -
T. Sanc - tus Sanc-tus Sanc - tus do-mi-nus De - us sa-ba
B. Sanc - tus sanc - tus sa ba -
The Organ part provides accompaniment for the vocalists, featuring a mix of eighth and sixteenth notes and chords.

11

S. oth Ple-ni sunt cae - li et te-rra glo - - ri-a tu - a Ho - sa-na

A. oth Ple-ni sunt cae - li et te - rra glo - ri - a tu a Ho - sa-na

T. oth Ple-ni sunt cae - li et te - rra glo - ri-a tu - a Ho - sa-na

B. oth Ple-ni-sunt cae - li et te - rra glo - ri - a tu - a Ho - sa-na

Org.

17

S. in ex-cel - sis - be - ne dic - tus qui ve - nit in no - mi-ne do - mi-ni in no - mi-ne

A. in ex-cel - sis - be - ne dic - tus qui ve - nit in no - mi-ne do - mi-ni in no - mi - ne

T. in ex-cel - sis - be - ne dic - tus qui ve - nit in no - mi-ne do - mi-ni in no - mi-ne

B. in ex-cel - sis - be - ne dic - tus qui ve - nit in no - mi - ne do - mi-ni in no - mi - ne

Org.

23

S. do - mi - ni Sanc - tus sanc - tus sanc - tus

A. do - mi - ni Sanc - tus sanc - tus sanc - tus

T. do - mi - ni Sanc - tus sanc - tus sanc - tus

B. do - mi - ni Sanc - tus sanc - tus sanc - tus

Org.

27

S. do - mi - nus de - us glo - ri - a tu - - - a

A. do - mi - nus de - us glo - ri - a tu - - - a

T. do - mi - nus de - us glo - ri - a tu - - - a

B. do - mi - nus de - us glo - ri - a tu - - - a

Org.